

CYCLES OF PORN SEX/LIFE IN L.A. Part 2

A documentary by Jochen Hick | Edited by Jörn Hartmann | Germany 2005, 104 Minutes (Festival version), Color, Stereo

SYNOPSIS Los Angeles in the year 2005: 19-year-old lads move through an apartment that has been equipped with webcams and looks like some sort of futuristic internet doll's house. Not-quite-so-young men fulfil their sexual dreams as protagonists in bareback productions. And, at private sex parties, almost every second guy has either taken part in a porn film or wants to.

In 1997, I followed on camera the fortunes of a group of men who had chosen to work – either artistically or commercially – with their bodies. This footage later became part of my 1998 documentary, SEX/LIFE IN L.A.. I'm still in touch with some of the men in that film, these include: lone battler Kevin Kramer, mature shooting star Cole Tucker, American boy-next-door Matt Bradshaw and friends of the occasional model John Garwood, who died of an overdose in 1998. Some of these men have successful careers behind them, others have left the sex industry altogether.

CAST

THE HOTEL:

Johnny Law, Holden Grey, Vin Nolan, Sergio Anthony, Rocky, Bastian, Corbin Michaels, Chi Chi LaRue

THE BAREBACK PRODUCTION:

Will West, Bill Gardner, Ray Butler

SEVEN YEARS LATER:

Kevin Kramer and Claire, Matt Bradshaw and Julie, Cole Tucker, Damian Ford, John Garwood (+) and Jay Wheeler

THE PRIVATE PARTY:

Randy, Dan, Don, Johnny Axtell, Logan Balboa and Vin Nolan

CREW

Writer, Director, Producer, Camera: Jochen Hick

Editor Jörn Hartmann

Original Music James Hardway (Los Angeles)

Additional Music Patrick Tuchofski (Berlin)

Production Manager Cay C. Wesnigk

Postproduction Supervisor Karin Wallenczus

Assistants Maximilian Moll, Jim E. Lytle

Supported by Medien- und Filmgesellschaft Schleswig-Holstein



Driven by a sense of adventure or by their narcissism, young men today are still keen to put their own stamp on porn cinema. But the days of a purely non-commercial fulfilment of one's sexual desires has long gone, and the interests of consumers, models and producers no longer coincide. Gay life – like the entire industry – has become something of a profession and is now thoroughly commercialized. Young models begin their sexual careers in internet containers; they enter the business fully aware of their self-exploitation and yet, at the same time, they are somehow unconscious of how they are being exploited. Meanwhile, bareback video producers scout the country in their motorhome on the lookout for new protagonists.

But can there be winners in this game? Is there anything left of sex itself? And is there a life after porn?

TECHNICAL

Digital Betacam, stereo, color

Ratio 1:1,33

Formats & Durations:

Festival & Theatrical version: 104'

Theatrical version: 95' *

Video version: 104' & 90' *

TV versions: 90' & 60' *

Excerpt versions: 60' * & 30' *

*) soon available

Language Versions:

English Original

Engl. Original with German subtitles

additional language versions on request

PRODUCTION

and DISTRIBUTION CONTACT

GALERIA ALASKA PRODUCTIONS

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